Rez Sisters Worksheet

1. Describe the stasis in the play: where, when, who, what, etc. in a paragraph.

The stasis is during the 1980s on a Native American reservation, it pertains to 7 women - Pelaja, Annie, Philomena, Veronique, Marie-Adele, Emily and Zhaboonigan- who gather around a game of bingo and talk about the adversity they face in life.

2. What is the intrusion?

The intrusion occurs when the seven women hear about and decide to go to the biggest bingo in the world, and they want to experience it.

1. What is the unique factor?

The unique factor is that today is the day that the women decide to leave the reservation and go to the biggest bingo.

1. What is the dramatic question that should be answered by the end of the play?

The dramatic question is “will all women get what they are hoping for and will someone win?”  
  
5. Provide an illustration of the two kinds of exposition that the play has in it.

An illustration would be the women on the reserve withholding certain information, while the second exposition is when they are off the reserve and revealing real parts of themselves.  
  
6. Identify the most theatrical moment in the play and of what importance it seems to be.  
The most theatrical moment in the play is the bingo scene at the end when they are all arguing with each other and then they go and destroy the bingo machine together.

7. List some of the themes of the play.  
Some of the themes are adversity, sisterhood, intoxication, rights, culture and inequality.

8. What does the chief character want and what are some obstacles that stand in the way of her getting what she wants?

The chief character, more like chief characters in my eyes, all want to be successful in a way, all have their issues, especially since they live in poverty, which is why they raise enough money to go to the bingo game.

9. Describe some possible images in the play and how does the title help us understand the play.  
Some possible images would be when the women go from fighting each other to breaking the bingo machine, it symbolizes like the name that they are all sisters tied by their residence, culture and adversities.

10. Briefly define the family relationships that are examined in the play.

Family in this play represents the bond and strength that is created by these reservation sisters who have come together as one to go against the adversities they face.